

Ensemble Cast (in order of appearance):

Magic Mirror	Patrick Hession
King Phillip	Carlos Barbera
Queen Aurora (<i>Sleeping Beauty</i>)	Mary Farwell
Snow White	Peggy Norman
Prince Charming	Dave Maggiora
Fay (<i>the Fairy Godmother</i>)	Vivian Nix-Early
Goldilocks	Colette Piceau
Baby Bear	Bill Roessler
Little Red Riding Hood	Karen Dobbs
The Big Bad Wolf	Ed Flora
Grumpy	Bruce Amendt
Grimhilde (<i>the Evil Queen</i>)	Diane Barbera
Royal Guards	Harold Becton & Peter Rupal
Cinderella	Marie Mastandrea

Dancers: Nancy Davila (*Dance Captain*), Sonia Ambrose, Elaine Gordon, Karen Horn, Myrna Levy, Nancy Ryan, Elizabeth Wesolich, Joan Woll, Michele Zeller

Interactive Characters: Dave Bergstein, Leigh Curtis, Jeanmarie Jaycox, Katie Kunsman, Grace Monken, Kent Monken, Tim Northrup, Jody Ryan, Ellen Westphal

Production Staff

Writer/Choreographer/Director	Colette Piceau
Production Director	Diane Barbera
Assistant Director	Karen Horn
Technical Producer	Dan Brouwer
Sound	Bob Radtke & Brian Bauman
Lighting/Special Effects	Brian Slusarz
Media	Dave Maggiora
Projections	Marie Kerr
Stage Manager	Debra Goldstein
Props/Set Décor	Mary Farwell
Videographer	Jim Norman
Photographer	Andy Pieski
Administrative Assistant	Nancy Davila
Costumes	Janet O'Donnell, Renee Nicosia, Helen Kenzig, Leigh Curtis
Makeup	Carol Kilkeary & Brittany Neff
Spotlight	Brad Eastty

PLAYBILL

Cascades of Groveland Entertainment and Arts Committee

Trilogy Entertainment and Arts Club (TEAC) Presents

Once Upon a Crime



A Musical

Murder

Mystery

March 13th - 15th

Fri. & Sat. @ 7:00; Sun. @ 3:00

Written by: Colette Piceau

Directed by: Diane Barbera

Once Upon a Crime

A Musical Murder Mystery

Magic to do.....Ensemble Cast
Happily Ever After.....Grimhilde
Just the Way I Am.....Prince Charming
Honey Bun.....Goldilocks & Baby Bear
Hopelessly Devoted.....Little Red Riding Hood
Little Red Riding Hood.....The Big Bad Wolf
w/Dancers
You Put a Spell On Me.....Fay

-Intermission -

Cell Block Tango.....Fairytale Felons
w/Dancers
Happily Ever After.....Ensemble Cast

-Acknowledgements -

Many thanks to:

Matt Fine for donating many of the costumes in memory of his talented wife, **Bonnie Fine**. **Bob and Ronwen Curtis** as well as **Darryl Rose and Simone Fischer** for set construction and decoration. **Mama T's Italian Desserts** for the delicious and creative cookies and cake pops. **Preferred Arms Theatrical Weapons** for the swords and scabbards. **Gabriel Bermudez** of **Osceola Arts** for generously loaning the cell blocks. **Tani Haggard** for her creative tweaks to the choreography. **Kelly and Nolan** of **KW** for their invaluable support.

Directors' Narrative

Once upon a time

we were certain we had it all figured out. There would be true love, a few triumphs, and a happily ever after, just like the fairytales promised. But along the way, the plot thickened. Our tidy ending was hijacked by subplots, unexpected cast changes, and twists we never saw coming.

The same thing happened to our favorite fairytale characters. They thought their stories would end with a kiss, a crown, and a celebration. Instead, life happened. They had to let go of who they thought they would be and make peace with who they actually became. Maybe happily ever after isn't the final destination. Maybe it's a moving target – surprising, occasionally inconvenient, and way more interesting than anything we ever dreamed.

This show is a labor of love created by an incredible ensemble who bring it life with heart and humor. Watch them closely. Nothing is quite as it appears. And as secrets unravel and intrigue blooms, you may recognize your own story beneath all the mystery and mischief. Because every life is a fairytale. Just not the one we imagined. And that's where the magic begins.

Colette & Diane